

lecture per week.

**ENGL 2328 – Studies in American Literature** (23.1402.51 12) 3 semester hours (3-0-0)

A critical study of American literary writers and their works, ranging from approximately 1865 to the present. The course emphasizes reading, analyzing, and interpreting literary works, relating the relevant influences on the writers of the period, using library resources including electronic resources, and writing essays about literature. Prerequisites: ENGL 1301 and 1302. Three hours lecture per week.

**ENGL 2331 – World Literature** (16.0104.5213) 3 semester hours (3-0-0)

Single semester course covering selected significant world literature from ENGL 2332 and 2333, World Masterpieces I and II. Prerequisites: ENGL 1301 and 1302. Three hours lecture per week.

**ENGL 2332 – World Literature I** (16.0104.52 13) 3 semester hours (3-0-0)

Previously: ENGL 2331. A study of major world authors and their masterpieces from the ancient world through the Renaissance. The course examines historical, cultural, and aesthetic values emphasizing critical and analytical methods of reading, writing, and thinking. The course emphasizes the relationships between literary masterpieces and the real world and between cultural elements evident in the literature throughout the ages and in today's world. Prerequisites: ENGL 1301 and 1302. Three hours lecture per week.

**ENGL 2333 – World Literature II** (16.0104.52 13) 3 semester hours (3-0-0)

Previously: ENGL 2332. A study of major world authors and their masterpieces from the Enlightenment through the present. The course examines historical, cultural, and aesthetic values emphasizing critical and analytical methods of reading, writing, and thinking. The course emphasizes the relationships between literary masterpieces and the real world and between cultural elements evident in the literature throughout the ages and in today's world. Prerequisites: ENGL 1301 and 1302. Three hours lecture per week.

**ENGL 2341 – Forms of Literature** (16.0104.51 13) 3 semester hours (3-0-0)

Previously: ENGL 2371. A study of the three major literary genres: fiction, poetry, and drama. Students practice critical thinking and critical analysis by reading literature, writing about literature, and researching the ideas encountered in literature. This course emphasizes the relationships between literary masterpieces and the real world. Prerequisites: ENGL 1301 and 1302. Three hours lecture per week.

## ENGR/ENGINEERING

**ENGR 1201- Introduction to Engineering** (14.0101.51 10) 2 semester hours (1-2-0)

An introduction to the engineering profession with emphasis on technical communication and team-based engineering design. Prerequisite: MATH 1314—College Algebra or equivalent academic preparation One hour lecture and two hours lab per week.